the Link

Concordia University
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September 22, 1992
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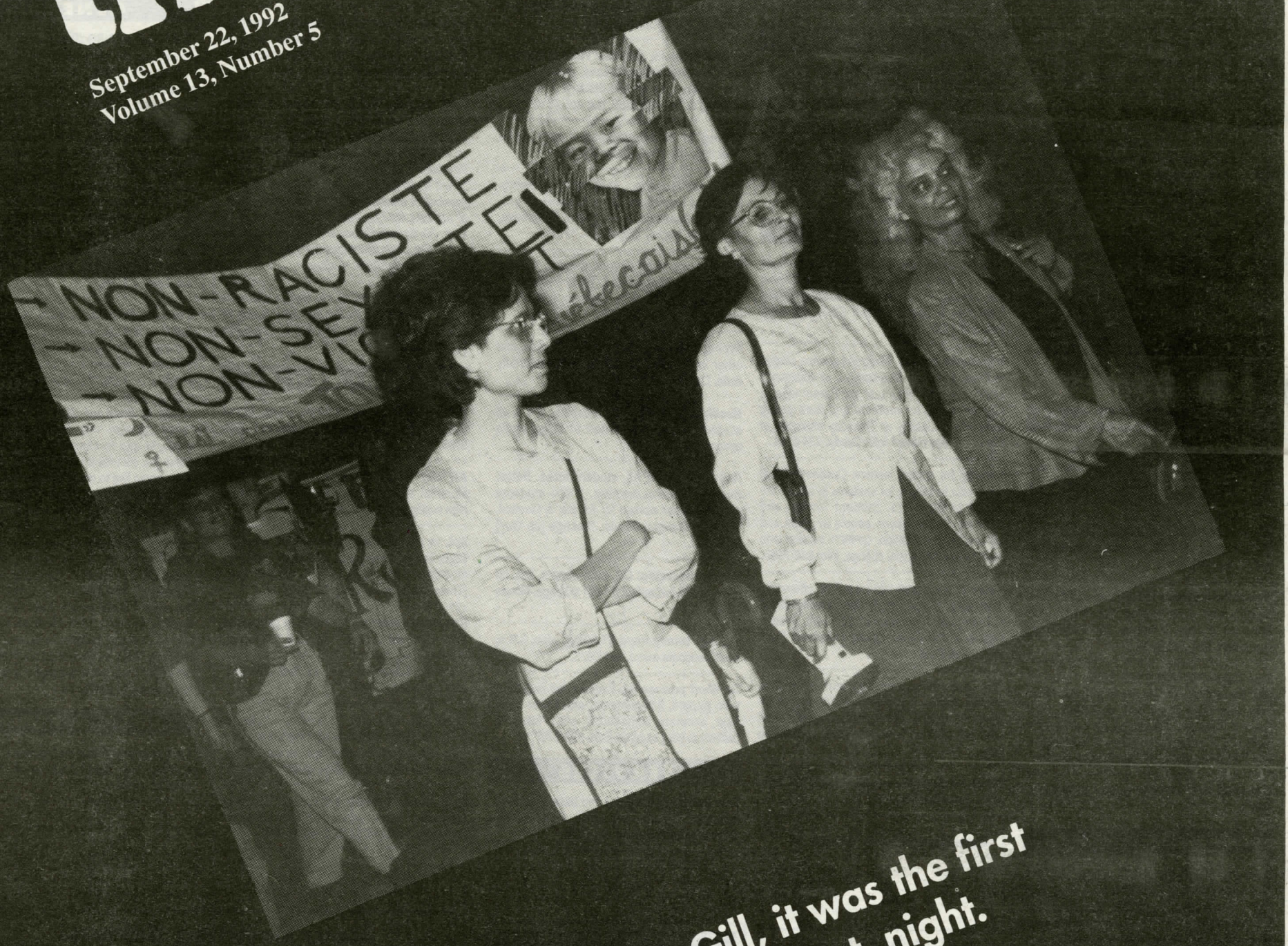

PHOTO BY KATE KUNG/COVER BY MICHELLE DALTON

For Janis Housez, a student at McGill, it was the first time she walked through LaFontaine park at night.

And she wasn't alone.

Housez was among nearly 400 women who took to the streets last Thursday for Montreal's annual Take Back The Night march...

continued on page 5

AGENDA

The Agenda is a FREE service to publicize Concordia-related events. Space priority is given to non-profit and student groups. Drop off your info. at our office, room H-649 in the Hall Building, or mail it in, indicating AGENDA on the envelope. Deadlines are 5 pm Friday for Tuesday issues, and 5pm Wednesday for Friday's issues.

Tuesday, September 22

Women's Film and Lecture Series: Free films at H-110, 7pm. Featuring "No way! Not Me!", "Unnatural Causes," and "Five Feminist Minutes." Presented by the CUSA Orientation Committee.

Orientation meeting for RAVEN, a group of women and men working on issues of violence against women and sex role stereotyping. 7pm, 2130 Mackay (Q-PIRG). Info: 848-7585.

Gathering of men: Men who are interested in the need to evaluate male identity by reflecting on the various images of maleness in today's culture and its implications with regards to male sexuality and spirituality. On alternate Tuesdays, Info: 848-3587. Sponsored by the Campus Ministry.

Meditation - the Portable Retreat: first meeting of an ongoing series to allow you to familiarize yourself with meditation as a form of self attunement and renewal. Different approaches will be explored giving all participants a chance to discover new ways to re-energize themselves. Info: Daryl Ross at 848-3585 or Paule Guérard-Baddeley at 454-4023. Sponsored by the Campus Ministry.

Wednesday, September 23

"The Devil's Dream" documentary on Guatemala. Panel discussion after the screening. H-110, 7pm. $2 admission to go towards humanitarian projects in Guatemala.

Physics Students Orientation and Wine & Cheese, open to all Physics students. 3pm, in H-839. Info: 848-7417.

Concordia Women's Centre Info session, for womyn who want to find out how to get involved. 2-4pm. P-annex, 2020 Mackay, downstairs. Info: 848-7431.

Free films! The Loyola Film Series continues with screenings of "The Ox-Bow Incident" at 7pm, and "Duel in the Sun" at 8:30pm. F.C. Smith auditorium. Presented by the Department of Communication Studies in conjunction with the Conservatory of Cinematographic Art.

Cartoons! NFB animated shorts, at Reggie's, 1-3pm.

Thursday, September 24

Lecture: Bill Buxton, Ph.D., Dept. of Communication Studies and Lonergan Fellow, and Ray Charron, Ph.D. Candidate, Communication Studies to speak on: "The Humanistic Thought of Harold Innis: Power, Communications, and Monopolies of Knowledge" - part 1. 3pm, Lonergan College.

Launch of Q-PIRG's guide to ethical shopping in Montreal at Café Phoenix, 7pm. Info: 848-7585.

American Devices play band night at Reggie's. Absolutely free, and cheap beer too!. Come out and support one of Montreal's veteran bands.

"Sex & Spirit" the first of weekly self-directed workshops exploring the relationship between sexuality and spirituality in a pro-feminist, pro-lesbian and gay environment. All welcome. 1:30-3pm, Co-sponsored by the Student Christian Movement and the Concordia Campus Ministry. Info: Bruce Gilbert at 528-8272, or Daryl Lynn Ross at 848-3585.

Q-PIRG General Interest Meeting with guest speaker Ludovic Blain, US delegate in World Youth Preparatory form for UNCED and founder of NY Young Environmental Leaders of Colour. At 4pm in the Cinema rm, and 6pm at Mugshots, 6th floor, Hall building. Info: 848-7585.

Friday, September 25

Reading: Sharon Thesen, celebrated poet and Concordia's writer-in-residence to read from her work. H-459 8pm. Info: English Department, 848-2341.

Haitian Awareness Conferance: an evening of videos to be followed by an information session, and music. Come and support the fight for democracy in Haiti.

GENERAL

Meeting for Psychos! All Psychology students are invited to join our meetings and join us in our events. Door prizes available. Every Tuesdays at 2pm, in P-205 (2020 Mackay). Info: 848-7487.

Volunteers needed. Need experience related to infant and child development, or community work? Why not volunteer for Parenthèse, a support group for mothers and their young children on Tuesday or Thursday afternoon at the CLSC Guy metro? Info: Cyndy, 934-0354.

Looking for student leaders: Québec PIRG at Concordia is looking for students to run for the Board of Directors. Student funded and directed, Q-PIRG needs people to guide and nurture the organization. Q-PIRG's mission is to work for positive social change. Info: 848-7585.

Tours of the Vanier Library will be offered on Tuesday at 1:45pm and 5:30pm, Wednesday at 1:45pm, and Thursday at 10:15am. Please register at the Vanier Library Reference Desk or call 848-7766.

The Quilted Tongue: Concordia's Creative Writing Journal, is seeking an editorial staff for its 92-93 edition. All students welcome. Call Joel 342-0547 or Tanya 485-2860 for meeting times.

Montréal Sexual Assault Centre, 24 hour crisis line: 934-4504.

Continued on page 6

CLASSIFIED ADS

RATES: 20¢ per word for Concordia students (CUSA), 25¢ per word for other students and business ads. Deadlines are 5pm Friday for Tuesday for Friday issues. Come to room H-649 in the Hall building and fill out one of our painless forms. Hours: Mon-Fri 10-5. Ads must be accompanied by payment, or they will not run. We do NOT take classified ads by phone or by fax.

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SERVICES

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Music Academy courses: guitar, piano, organ, synth, bass, vocals, drums, saxophone, violin, theory, etc... 10% discount with Concordia ID. 363-6771, 626-8194.

HELP WANTED

Macintosh! I need help on my computer. Approx. 1 hour weekly. Daniel 489-6025.

Inventor needs chemist working towards Ph.D. to make formulas - willing to sign papers of secrecy & disclosure - very lucrative for the right person. (514) 278-9990, fax: (514) 274-8384.

Beeper's Karaoke bar seeks DJ and bartender with experience. Apply in person after 8pm. 1474 Crescent.

Garneau Productions needs dramatist, monologists, soliloquists, poetry readers, pantomime, dance, other - Bravo! 278-9990, 858-0450, 274-8384 (514) fax.

GRIP Québec PIRG (Public Interest Research Group) at Concordia is looking for social and environmental activists. Positions are available on the Québec PIRG at Concordia Board of Directors. Working in a student and community-based organization, you would be an elected member of a consensus decision-making team of activists for one year. Nominations run till Sept. 30, 5pm. Elections will be held Oct. 5, 6, and 7. For more information call Jay or Tara at 848-7585 or visit 2130 Mackay.

Inventor needs artist able to work in plastic or silicon moulding - willing to sign papers of disclosure & secrecy. 278-9990, 274-8384 (514) fax.

APARTMENTS

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Women's Rugby cleats for sale. Like new, size 8 Oxford hard-toe. 989-5885.

TRAVEL

Ride to Toronto: Sept. 24th. Early pick-up. $20 for gas. 277-7388.

GENERAL

GRIP Québec PIRG (Public Interest Research Group) is a non-profit, student-funded, student-run organization. Working on social & environmental issues concerning Montrealers, our projects include Better Waste Management & Anti-Incineration, Global Cooperation & Responsible Consumerism, Popular Education & Theatre Training. PIRG publishes quarterly "The Perspective." GIRP Québec PIRG will refund your membership fee on request. If you are a fall session undergraduate in Arts & Science, you have the right to a full refund of your automatically assessed fee of 20¢/credit. Just come to 2130 Mackay, 10am-3pm, Sept. 21 to Oct. 2. Bring ID. For more info on PIRG see Agenda items.

Graduate Student Get-togethers, School of Graduate Studies. The academic year 1992-93 is the inaugural year for the School of Graduate Studies. It will prove to be exciting and will provide us with the opportunity to initiate projects, such as promoting a lecture series by visiting speakers and other similar ventures. to forge stronger links between faculty and students and to stimulate scholarly debate within the community. In addition, Dean Martin Kusy would like to meet with graduate students so we have arranged "get-togethers" for this purpose. There will be two such sessions each semester at our Graduate Administrative offices, 2145 Mackay Street. They will be held from 6pm to 8pm on the following dates: First semester, Tuesday, October 6, 1992, Thursday, November 12, 1992. Second semester: Wednesday, February 3, 1993, Monday, March 8, 1993. Because our space is limited, I ask that you please reserve one of the following dates by contacting Ms. Kali Sakell at 848-3803 if you are interested in attending. We look forward to seeing you.

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User fees on the rise again

Administrators at Concordia's first senate meeting of the year didn't have to wait long for their first rebuke of the year.

Phil Toone, Concordia University Student Association (CUSA) co-president, criticised the university administration for not consulting students before they decided to increase the fees.

The university will be increasing student fees for many of the services offered by the registrar services department, as of September 1993.

A student going to registrars services will be charged up to twice this year's rate for some services, said Toone.

"I can appreciate that the university is suffering from a budget crunch but this type of fee increase is a knee-jerk reaction," said Toone. "The university raises fees instead of looking for savings elsewhere, "he said.

"(The administration's) logic is that there hasn't been an increase for 10 years," said Toone. "This shows a classic laziness with regards to the budgeting process."

The administration calls the fee increases 'punitive' measures and that is particularly troubling, said Toone.

"There is nothing intrinsically evil" in a student loosing their ID card, he said.

Toone said the university could reduce costs by means other than punitive measures against students. In particular, the university could make students aware of the costs of maintenence work and materials through an education campaign. This would ultimately result in less waste, he said.

"If we can figure out how the university can save money elsewhere we can transfer those savings to registrar services," he said.

The end result of various fee increases, Toone said, is a decrease in part-time students at the university, which means the university is serving fewer working people.

"Considering the mandate under which this university was formed this is something to worry about," Toone said.

—Krys Arciszewski

Jay-walkers beware

Members of Concordia's Senate voiced their concerns for students jay-walking on de Maisonneuve at last Friday's senate meeting.

Since the new library building opened, people have been crossing directly from the Hall building to the library entance in the middle of the block.

The university is examining several responses to the problem, said vice-rector services Charles Bertrand.

These include negotiating with the city to alter the light synchronization along de Maisonneuve in order to slow cars speeding in the area.and an information campaign to encourage students to cross at the lights or use the underground passage.

Bertrand also said the university and the Montreal Urban Community police were discussing increased ticketing of jay-walkers to limit the problem.

Sometime soon jay-walkers may find themselves face to face with the sidewalk cops. A ticket will cost the culprit $25.

—Krys Arciszewski

Sunday security policy slams door on undergrad students

by Neil Kandalgaonkar

This year, Concordia undergrads are finding themselves locked out of the Hall building on Sundays.

Until last year, students had access to the building because the 10th floor Science and Engineering library and the 4th floor study hall were open on Sundays.

But this summer the study space was made into classrooms and the Science and Engineering library became part of the new Webster library. Following the moves, a never-enforced 1976 security policy was suddenly put into effect, barring undergraduate students from entering the Hall building on Sundays unless they have an after-hours pass.

"It stinks," said Ricardo Mahoney, a 3rd year Economics student, after he was turned away from the Hall building last Sunday.

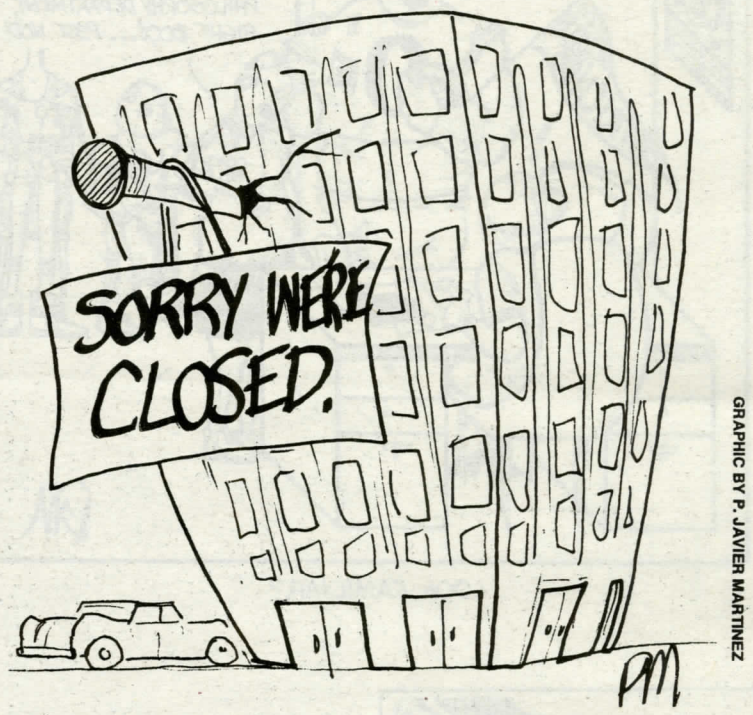
"If you just want to get a book, I don't see what the problem is. Now my whole day's gone. It might have been just a short assignment, but now I'll have to rush in extra early [tomorrow]."

Michael Krus, a post-graduate visiting student from France, was also denied access. Working on his Masters in computer science while also taking undergrad courses, Krus found he too could not get into the building.

"It's a shame," said Krus when he learned he couldn't use the computer terminals upstairs.

Graduate students have 24-hour access to the building. But some graduate students were also caught by surprise on Sunday because they had not been informed of the new policy— such as a 2nd year graduate student in Chemistry who had forgotten her ID card.

Shirley Maynes, from the vice rector services office, said until students started complaining, "people hadn't thought about (the policy) very much— we have to study the question."



GRAPHIC BY P. JAVIER MARTINEZ

She cited an overworked staff still dealing with the aftermath of the shootings at the Hall building and the move of many departments to the Webster libray as reasons for the lack of publicity and attention to the question.

Meetings are being arranged with various departments, she said, "to look at the whole picture— what's best for students and for security. As for student space, there is a whole library right across the street."

But CUSA Co-president Philip Toone said he doesn't see any reason for the new policy.

"For a lot of people, Sunday is the only time they can get things done. You can't really function like that. We just had a Judicial Board meeting last Sunday and had to fight with security to get every single person in."

Toone also said a large number of clubs and activities based in the Hall building use their space on the weekend, aside from the student space available in the mezzanine and upper floors.

And theft of university equipment is already kept to a minimum since the only exit from the building is the front door, he said.

"We've already told them that if they don't want to rescind this, we'll just submit a security list of 500 names," he said. "Anyone who wants to come in, come and see us."

Dean of Students Brian Counihan wasn't aware of any complaints but he said the policy should be looked into.

"We should make accommodations to meet the needs of student groups. I would prefer flexibility— or a modification of the policy."

Rushton's back, says women have smaller brains

TORONTO (CUP) — The University of Western Ontario professor who claimed three years ago that blacks are inferior to whites, now says that women have small brains.

Western psychology professor Philippe Rushton and Western zoology professor David Ankney have completed studies they say show women have smaller brains than men.

The studies allege that women's brains are on average 100 cubic centimetres smaller than men's. That's eight per cent smaller, even after factoring in the overall difference in body size differences between the sexes.

Dr. Neil Wiener, a York University psychology professor, called studies like Rushton's and Ankney's "bio-politics," which he said have been going on for 2000 years.

He said the issue is not freedom of speech, but university accountability.

"The University of Western Ontario has provided a very comfortable environment in terms of allowing him (Rushton) to take time off and do research. Nothing required the university to do so."

GRAPHIC BY P. JAVIER MARTINEZ

The onus is on individual universities to decide what kind of research will be conducted at their institution, he noted.

"You can't prevent people from articulating their beliefs,"

Wiener said. "The real issue is, 'does anyone want to fund it?'"

Wiener dismissed the studies are "ridiculous" and unoriginal.

"I like to say that he (Rushton) and his friends boldly go where many have gone before," Wiener said.

"In the 19th century they were trying to relate brain size to body weight. This unfortunately showed that women have larger brains than men, so that formula was quickly abandoned," said Wiener.

Some academics are staunchly defending Rushton's right to publish his theories.

The Society for Academic Freedom and Scholarship — a group of 40 Ontario professors — opposes what it sees as a growing move to ban "offensive" materials.

Dr. John Furedy, a University of Toronto psychology professor who is a director of the society, said everything should be open to study.

"The way to ignorance and totalitarianism is to forbid the raising of certain questions," he said.

"When you try to suppress the issue, you get a much more doctrinal and extreme version. The extreme conclusions brought on by suppression get preserved. For instance, when you ban a book, it becomes more popular because you've banned it."

But Peter Ewart, a spokesperson for the Academic Coalition for Equality (ACE) at Western, said the studies are potentially dangerous.

He cited Nazi Germany as a situation where academic freedom in scientific research enabled Nazi leaders to justify their views on the basis of scientific evidence.

Ewart also said universities are partially to blame for the studies.

"(The studies have) had a big effect," he said. "But Rushton is not an anomaly in that way. Universities have played a bad role."

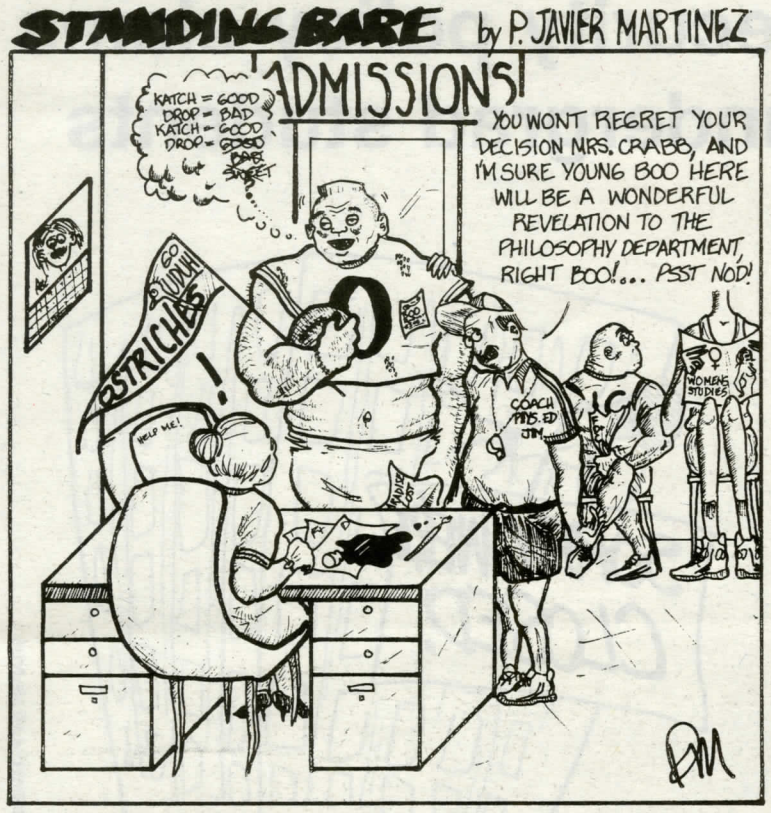
He said other studies concentrating on gender or racial superiority have contributed to the development of academic racism, which in turn have adversely affected social programs and immigration policies in the U.S.

Those studies have been used against the middle and working classes as well as against women and people of color, Ewart said.

Ankney has argued the discrepancy could account for the fact that more men go into the mathematical and spatial sciences than women.

The studies are to be published this month in Intelligence, a scientific journal.

Rushton's race-ranking study, published in 1989, claimed that Asians are superior to whites who are in turn superior to blacks in intelligence, lawfullness and sexual restraint.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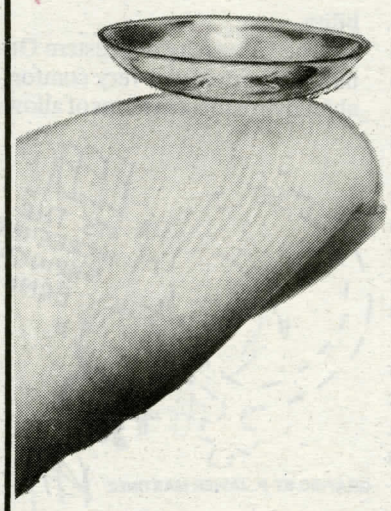
Back to School



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University reports on CUSA elections

A university inquiry into the controversial student elections last February concluded that despite "uncertainty surrounding the results (of the elections)" the university will continue to respect the Concordia University Student Association's autonomy.

"It is not the role of the university to pre-empt the rights and responsibilities of students themselves in seeking recourse against the officers of their association; these officers are accountable to their student members," the commission's final report read.

The commission—made up of associate vice-rector services Donald Boisvert, dean of students Brian Counihan, and director of finance Douglas Meadows—was formed in March following allegations of electoral irregularities.

"The university recognized that the only real involvement in this particular controversy was in the handing out of (student) fees,"said Boisvert, who was also the commission's chair.

"(The university) collects fees on behalf of the student association in good faith and it's the expectation of the student's association that we hand them the fees in good faith."

The university collects $1,60 per credit from arts and science and fine arts students for CUSA. That amounts to about $600,000. each year.

But CUSA co-president Phil Toone said although the association's board of directors was aware of the commission's aim, they were never worried the University would interfere in student affairs.

"(The commission) wanted to deal with the question of fiduciary responsibility, which is fine," Toone said.

"But our legal council tells us that they don't have the right to withhold funds. If they would have, then we would have taken it to court. And if they would have (withheld funds), then they would have been breaking the article of faith that says the administration doesn't involve itself in student associations."

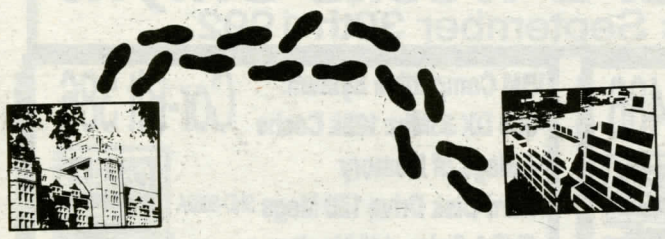
Although the commission decided university intervention, it did suggest that CUSA hold new elections.

"The commission is of the opinion that serious allegations of electoral wrongdoing persist, though they cannot be proven. It also believes that it would still be proper for the current co-presidents and CUSA board members to allow new elections to take place," according to the report.

However, CUSA won a permanent Quebec Superior Court court injuction this summer blocking new elections.

"There university administration doesn't supercede Quebec Superior Court," Toone said. "(The courts) also found nobody guilty of any electoral wrongdoing. They were given all the documents available. They had the right to interview and question anyone they wanted to."

—Lucy Niro



Concordia event to raise money for memorial fund

Concordia's annual shuffle is changing pace this year.

In the past, the shuffle raised money for scholarships and bursaries. But this year the funds will.go to the memorial fund to be established in honour of the three professors killed at Concordia last month.

Last year, the event grossed over $17,000 towards a scholarship fund. Hopes are high this year's shuffle will bring in even more revenue, said.

Robert Eschenasi, the shuffle coordinator.

"We hope participation will be up this year," said Eschenasi. People are enthusiastic about this year's shuffle because the money will be going into the memorial fund, he added.

Participents in the shuffle will be walking from Loyola to Sir George on Wednesday afternoon. The shuffle is scheduled to start at 1 pm.

The university and the families of the victims will decide how the money, raised through pledging, will be used. They could decide to use the Shuffle funds for scholarships, research projects or other financial needs in the university.

—Jennifer Ditchburn

PHOTO BY KATE KUNG

About 400 women took to the streets last Thursday for their annual night without fear.

Montreal women unite to "Take back the night"

by Louisa Jaslow

For Janis Housez, a McGill student, it was the first time she walked through LaFontaine park at night.

And she wasn't alone.

Housez was among nearly 400 women who took to the streets last Thursday for Montreal's annual Take Back The Night march.

The women headed out at 8 p.m. from Laurier park. They walked through several residential streets and a number of poorly-lit alleyways before ending up in LaFontaine park, where they chanted and danced until about 11:00 p.m. Take Back The Night—aimed at uniting women to denounce violence—began about 10 years ago in Michigan, U.S., and gained popularity in various other North American cities, said Naomi Matsushita, one of the coordinators of the march.

"The whole idea is to reclaim space," said Matsushita. "It's empowering women to speak out (against violence) and to be in solidarity with other women."

The women carried picket signs that read "misogyny is the theory/ rape is the practice" and "Brothers in law who are protected by law."

This year's route highlighted areas where women are more likely to encounter violence, said Matsushita.

"Last year, the demonstration took place on St-Denis street. I feel safe walking alone at night on St-Denis. This year, the march goes through several alleyways and two parks where women were actually raped this past summer," she said.

"Last year, we went through one alleyway, where (the women) couldn't even make noise. One of the main purposes (of the march) is to protest and manifest their anger and intolerance of the safety of women on the streets of Montreal."

"(The march) gives women the courage to tell someone to fuck off," said Shelagh Montgomery, a graduate student in Geology.

"We are dependent because we cannot walk the streets alone," said Maegan Sheremata, a Dawson student at the march.

The march attracted more women than it had in previous years. Some said more women might have participated if it had been held on a Friday night.

"I actually hoped to see more women here. More women support the march than is shown by the actual numbers," said Dolores Chew, a Concordia student and member of the South Asian Women's Centre. "It's harder to find babysitters on Thursday nights."

The march was moved from Friday to Thursday so Jewish women could participate.

The Link will be publishing a special
Lesbian, Gay and Bisexual issue
in October.
If you'd like to get involved —
come to our regular staff meetings every Friday at 4:30
or
drop by when you're free
We are located on the 6th floor of the Hall building
in room H649.
For more information call 848-7405

AGENDA

Continued from page 2

Webster Library tours: until the 29th, daily at 10:30-11am, and 3-3:30pm. On Wednesday and Thursday additional tours at 5:15-5:45pm.Info: 848-7700.

The Amateur Radio Club will be meeting every Tuesday from 7pm to 11pm in H-664-1. Activities include shortwave listening, international contests, data communications, TV transmission, and much more. Licensing classes start in October. Info: 8489-7421.

The Legal Information Service: IF you have problems with your landlord, or with a contract that you signed, or you are looking for information on divorce, we can help! Offices at room CC-326, 7141 Sherbrooke St. West, 848-4960 from 9am-5pm, Monday to Friday. Services are free and confidential.

Annual Septemberfest for Mature Students: Saturday, September 26. A get-together including study skills workshops, a library tour and a panel discussion. Lunch included. Tickets: $12 available at the Centre for Mature Students, LB-517 or AD-424. Limited space so register early. Info: 848-3890/95.

Call for submissions to Queeries: an anthology of Canadian gay male prose in English. Deadline is February 28, 1993. Chosen contributors will be paid a fee for their work. Queeries, Dennis Denisoff, Editor, 1619 rue de la Visitation, Montreal, QC H2L 3C2.

Volunteers needed at Project Genesis: for new Home Modification Program for Seniors, which is aimed at preventing falls at home. We are looking for bilingual volunteers (preferably seniors) for the organizing committee, to be trained to go on home visits, and to make technical aids. Info: Manon or Adeena at 738-2036.

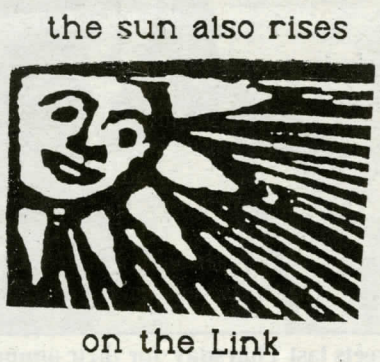
RECLAIM (The Reading Council for Literacy Advance in Montreal) needs youth tutors (ages 18-25) to work with children in elementary schools and illiterate adults at a computer drop-in centre. Info: 849-3677.

Welcome to Concordia! Start the year off on the right foot. If you need help planning a career, choosing a major, managing your studies, finding a job, or dealing with personal issues, let us assist you. We at Counselling and Development offer a broad range of services. Stop in at H-440 or WC-203, or call 848-3545 or 848-3555. We care.

AIDS hotline: CSAM (Comité SIDA Aide Montréal) 282-9991.

WOMEN

Single Mom's support group, to meet once a week at the Concordia Women's Centre. Time TBA. If interested please call the centre at 848-7431.



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Students not poor enough for some

Students count among Canada's poor

by Ira Nayman

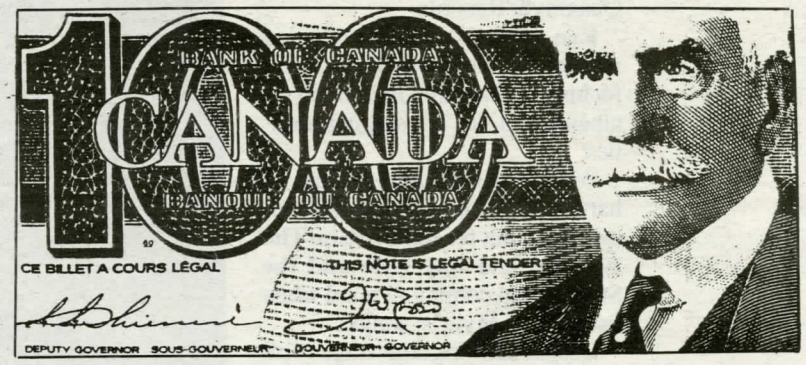
Say you're a university student. On the plus side, you've saved up about $5,000 from your summer job, if you found one, and you have a $2,500 student loan. On the other hand, you have to pay about $1,700 in tuition, rent on a basement apartment, $41 a month for a MUCTC buspass and a sizable amount for day-to-day expenses like food.

Are you living in poverty?

According to the Canadian government, you are. The government determines poverty by figuring out how much of a family's income is spent on three necessities: food, clothing and shelter. In 1978, the government determined that if a family was spending more than 58.5% on these three basic necessities, it could be considered to have a "low income." Statistics Canada determines the actual figure of this Low Income Cut Off (LICO) every year. The LICO is used by the government and social agencies to determine how many people live in poverty.

The LICO for a single person living in a city with a population greater than 500,000 was $13,271 in 1991. Since your hypothetical student income was only $7,500, you would be considered poor.

According to Christopher Sarlo, author of *Poverty In Canada* , a study of poverty published in August by the right-wing Fraser Institute, you are not living in poverty. Sarlo argues that the LICO exaggerates the number of people living in need by using a complex formula not primarily based on the actual cost of necessities. For *Poverty In Canada,* he determined how much food, shelter and other necessities were needed to maintain "long term physical well-being" - in essence, the bare minimum necessary to stay alive physically.



Sarlo's poverty calculation for a single person living in Ontario was $7,203 in 1991. Since your income was $7,500, you would not be considered poor.

In fact, if Sarlo is to be believed, almost nobody is poor. Sarlo concludes that poverty "has been virtually eliminated" in Canada, that is "simply not a major problem."

If that is the case, why are so many Canadians lining up for food and shelter?

John Clark of the Ontario Coalition Against Poverty says one million Canadians were on welfare last year, with the worst-off being 20 to 50 percent below the poverty line. Some advocates say the number of homeless in Montreal may be as high as 20,000.

This is not merely an academic debate. How poverty is defined determines how much money the government spends on social programs. Right now, says Clark, there is a "ferocious campaign to destroy" the gains made by the poor through cutbacks to social programs at every level of government - and studies like Sarlo's are major ammunition. *— additional reporting by Sonia Dussault*

Women protest jeans maker's sexist ads

By Glynn Robinson

Members of a national feminist organization are offended and disturbed by the in a latest in a series of ads by Buffalo Jeans.

"The poster promotes a stereotype of women as primarily sexual beings,"said Katherine Cukier, a MediaWatch volunteer. "It contradicts the Canadian Advertising Fundation's (CAF) guidelines that state advertising should avoid explointing sexuality."

MediaWatch is a volunteer based organization that aims to eliminate the sexist role models and gender stereotypes used to define women in advertising and other media. It demands that advertising must more accurately portray women's lives.

"This is typical jean stuff," said Cukier."Jean loyalty is targeting adolescents and exploiting them at an impressionable age."

But Buffalo Jeans marketing director, Laure Zakreski,disagrees with MediaWatch's position.

"I will not respond to this type of complaint,"she said."I have a right to advertise how I want to advertise and I have heard no official complaint from the CAF."

"I think MediaWatch's interpretation is very suggestive. People can read anything they want into this advertisement," said Zakreski.

But Zakreski admitted she had received letters of complaint concerning Buffalo Jeans' TV commercials.

Cukier believes it is important for everyone to be critical of mass media advertising

"The average Canadian is exposed to more than 800 advertising messages a day," said Cukier.

"When you as an audience member and consumer express your disapproval of a particuliar program or advertisement, media producers and advertiserss take notice."

"The media's primary function is to deliver audience to advertisers," said Cukier. "Voiced objections remind them of this and play a significant part in bringing about change in the way media depict women and girls."

Those wishing to register a complaint may do so by writing to: Fondation Canadienne de la Publicite,4823 Ouest rue Sherbrooke, suite 130, Montreal, Quebec H3H 1G7

or

Laure Zakreski, 9100 Bld St. Laurent 2nd floor,Montreal, Que

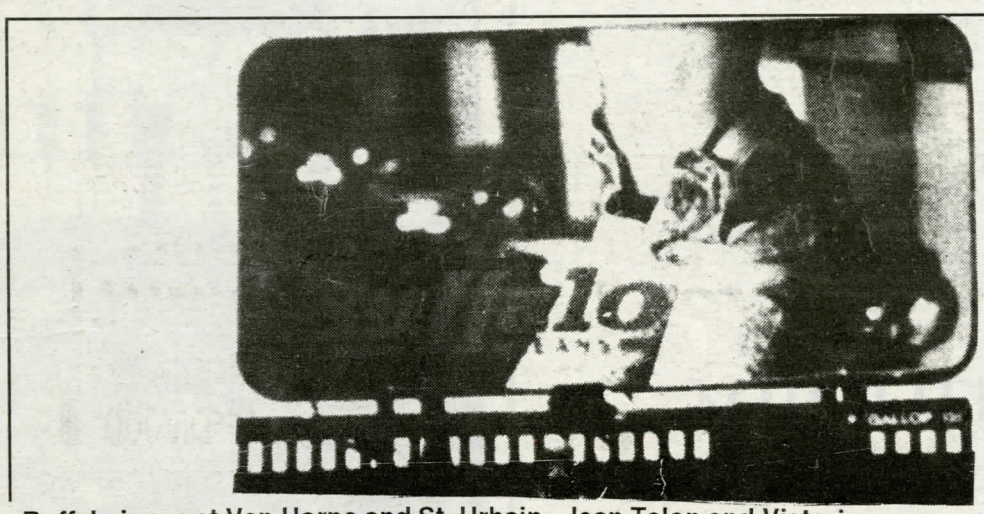


PHOTO: *THE MCGILL DAILY* DOUG MCDONALD

Buffalo jeans at Van Horne and St. Urbain , Jean Talon and Victoria.

"Femmes aux Bananes" artist continues fight against centre

by Lucy Niro

A Montreal artist, whose painting "Femmes aux Bananes" was rejected in March by the Concordia Women's Centre, has complained to the Quebec Human Rights Commission.

In a 118-page complaint submitted to the Commission in late March, Lyne Robichaud accused the Centre of censoring her work and limiting her freedom of expression.

But Women's Centre volunteer Cathy Sisler said the Centre's freedom to turn away work which violated its statement of principles is in jeopardy.

"Why should our right to have some criterion be taken away," Sisler said.

"Because the show was sponsored by the Women's Centre and the (fine arts women's centre), it goes without saying that there's going to be a selection process. If there wasn't, then we would have to accept anything and everything."

In March, the committee drafted a statement which read: "the committee members reached a collective decision not to accept the works of the two women, on the basis of our readings of images as reproducing derogatory, condescending stereotypes of women of colour and of all women."

The other woman the statement refers to is Concordia fine arts student, Natalie Kauffman.

Sisler said the controversy's main sticking point stems from the Centre's advertising the week-long "Celebrating Women: Global Connections" show as a "non-juried" one.

But in a statement drawn up the week before the show, the Centre explained that non-juried meant "non-competitive, that is, not judged on formal aesthetic criterion."

"We wanted everyone to get a chance to participate. That's what was meant by non-juried," Sisler said.

She added that Robichaud's painting was refused because of the statement she drafted, which accompanied her work.

She said women were asked to submit a slide of their painting, a statement on their work and a curriculum vitae.

"In her statement, she used the word prehistoric to describe the woman and on her c.v., she used the word primitive. Between the two of them, it contextualized her work," Sisler said. Robichaud's painting depicted a black woman carrying bananas on her head.

"We didn't feel we could show work in that context. How can you contextualize something as primitive? It's derogatory."

But Robichaud said the term primitive is meant to be positive because primitive societies were matrilineal.

"I believe we live in a patriarchal society," said Robichaud, who graduated three years ago.

"I'm really impressed by the fact that women were the first gatherers. I believe I am a feminist. All my work deals with women."

However, she said the controversy has made it tougher for her other works to be exhibited.

"People call me a hot potato. They say 'we don't want to burn our fingers on you," Robichaud said.

And, she said she lost her public relations job.

"I don't even have time to deal with a job. I've been dealing with lawyers and the media."

But Sisler said the Centre isn't to blame for Robichaud's woes.

"She immediately went to the media. All the notoriety, she initiated and perpetuated all by herself," Sisler said.

"There were women in crisis who couldn't get through because our lines were tied up talking to the media...If her reputation was ruined, she did it all by herself."

The Human Rights Commission will not issue a ruling until next year.

Spins

oy Robert Gauvin

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Independant

What if **Les Krostons** hired the singer of **Les Flokons Givres** and began playing heavy metal? Chances are you would get a band sounding like **Neophobie**.

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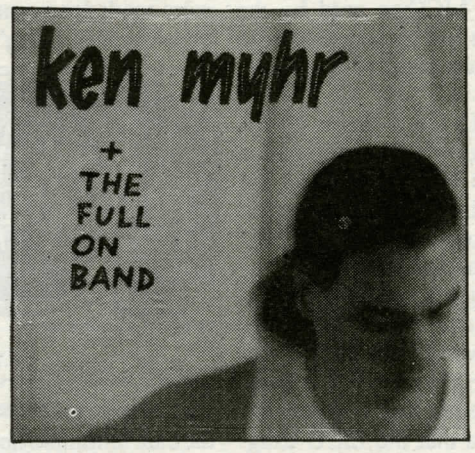
Ken Myhr and the Full On Band
Ken Myhr and the Full On Band
Quagmyhr Records

Ken Myhr and the Full On Band
Ken Myhr and the Full On Band
Quagmyhr Records

Ken Myhr's recent self-titled release illustrates why he's known for his guitar work on Jane Siberry's albums and not his singing abilities.

Perhaps it's the frequent use of harmonies or his radio friendly guitar sound, but for some reason **The Bodeans** and **Ray Lyle and the Storm** keep coming to mind when listening to Myhr's songs .

Despite showing an average vocal ability, the demo demonstrates Ken Myhr's talent as a graceful guitarist and songwriter.



Les Sheriff
Les deux doigts dans la prise...!!
Etoile/Cargo

Les Sheriff
Les deux dans la prise...!!
Etoile/Cargo
by Robert Gauvin

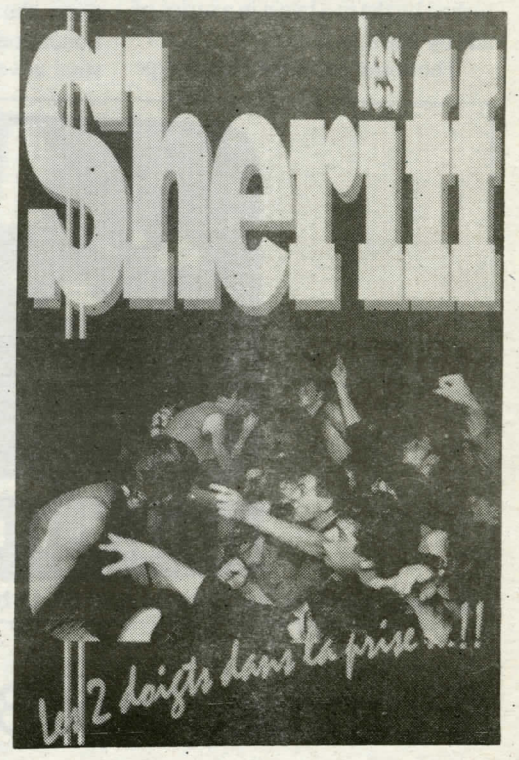
Alright folks, it's quiz time. With the exception of **Berurier Noir**, how many of you can name another alternative group from France?

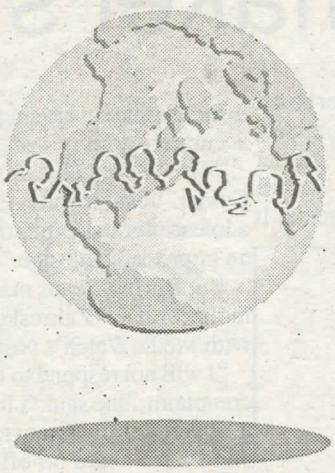
After listening to **Les Sheriff**'s *Les deux doits dans la prise...!!* chances are you may permanently put aside your **Berurier** tapes.

Recorded live in Breton on a Friday the 13th, *Les deux doits dans la prise...!!* contains an equal dose of songs from their previous 4 albums. In all, the whole barrage of songs, including covers of **OTH** and **The Stooges**, comes at you with a continuous vengeance.

Les Sheriff, for the uninitiated, sound like a French version of the **Ramones** with a strong **Shadowy Men** guitar twang, much in the same vein as other French outfits as **Les Rats** or **Telephone**.

Sheriff frontman Olivier le grand also keeps his comments between songs to a minimum which keeps the momentum of jumping from one song to another a lot more comfortable.





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The art of deconstructing apart

Reggie's holds evening of performance art

by Kate Kung

Forget the **World Wrestling Federation**. The best tag team anywhere was on stage Saturday night at Reggie's.

Local performance artist Taylor Jane Green and national phenom Shawna Dempsey alternately took the centerstage a half dozen times in a performance art whirlwind.

Headliner Dempsey ushered out an amalgation of new and older material. Notorious for her inspired rap on female sexual autonomy in the Studio D/NFB production *We're Talking Vulva* screened last night to a full house, Dempsey once again revealed her flare for costumes and bittersweet wit.

"Life as a myth is no picnic these days,"she said decked out in a mermaid's outfit. "Especially if you don't conform to Disney."

As Dempsey told the story of an environmental disaster area known as the Love Canal — a doomed development project built on top of a toxic waste dump, stills of the ever-happy and oh-so-well-fed American nuclear family were projected on the screen behind her. As Dempsey weaves the tale of the ultimate idyllic post WW2 suburban dream, it unravels into a nightmare of facts: of unsuccessful gardens where nothing grew; of the boy born with 4 ears; of the 56% chance of a pregnant woman giving birth to a child with some deformity.

Dressed in a white paper prom dress, Dempsey recites a long grocery list of her desires to a potential partner with whom she wants "an interesting relationship involving sex where applicable." She also wants "love, harmony, reduced rates for double occupancy." She's a fairytale princess with an attitude.

Dempsey's reconstruction of myths and fairytales formed the core of her work. "It's a myth eat myth world," said Dempsey biting into an apple. On a minimalist set with few props, it's a loaded statement. "I declare myself a mythological terrorist for truth."

Performing excerpts from her longer art performance piece *The Tao of Swan Wheeler*, Taylor Jane Green enters a world, both mundane and mysterious, populated by waitresses and snakes.

"I'm a waitress and I'm opening a can of worms," said Green. "My whole life feels like a car accident, feeling in slow motion."

Anyone who is familiar with Laurie Anderson's performances will invariably recognize strains of the spoken-word-to-music genre in Green's work. Anyone who ventures to ask Green about possible connections will receive a concise statement which should allay any further inquiries.

"It is inevitable the comparisons will be drawn between my work and the pioneering work of Laurie Anderson. However, I have a contribution to make to this genre. And for the discerning listener, there are similarities and distinct differences between Laurie Anderson and myself."

The roads fork when it comes to the themes and the prose. Where Anderson speaks from the mind, Green speaks from the heart.

Dempsey and Green performed together last year at McGill and after the performance held an informal discussion period with the audience. Hoping to duplicate that forum, they invited questions and comments from the packed audience at Reggie's to little avail. Some revealing bits did come up when the performers interviewed each other.

At Green's prodding, Dempsey told one of her "party stories" of her encounters with various people while dressed up in her vulva costume. With an expert hand, Dempsey transforms a disturbing incident with a cool matter-of-factness. Men have attacked her, ripping parts of her vulva costume off. One man approached her and whipped out his penis, but the facts were on her side, "I'm a lot bigger than you."

At the bus depot in Sudbury, a woman who saw the widely released "We're Talking Vulva" film ran up to her and asked rather innocently, "You're the big cunt aren't you?" Never a dull moment.

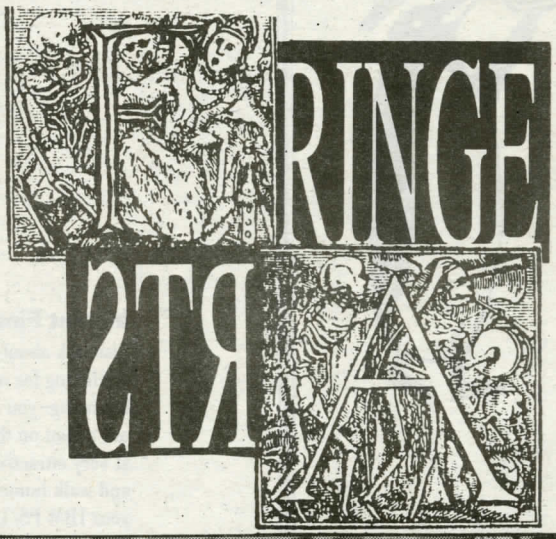
Dempsey will be in Banff as an artist-in-residence, but will soon be flying to Istanbul to present her film in an international art exhibit. With Turkish subtitles, *We're Talking Vulva* will no doubt take the Middle East by storm.

Shawna Dempsey can be seen as one of her alter egos during Tuesday's screening of ***Five Feminist Minutes*** *in the main auditorium of the Hall Building, H-110. It's at 7pm and it's free.*

Next week, it's boys' night out with Norman Nawrocki and his latest endeavor ***Why I Don't Understand Women*** *at the D.B. Clarke theatre, Oct. 2 at 8pm.*

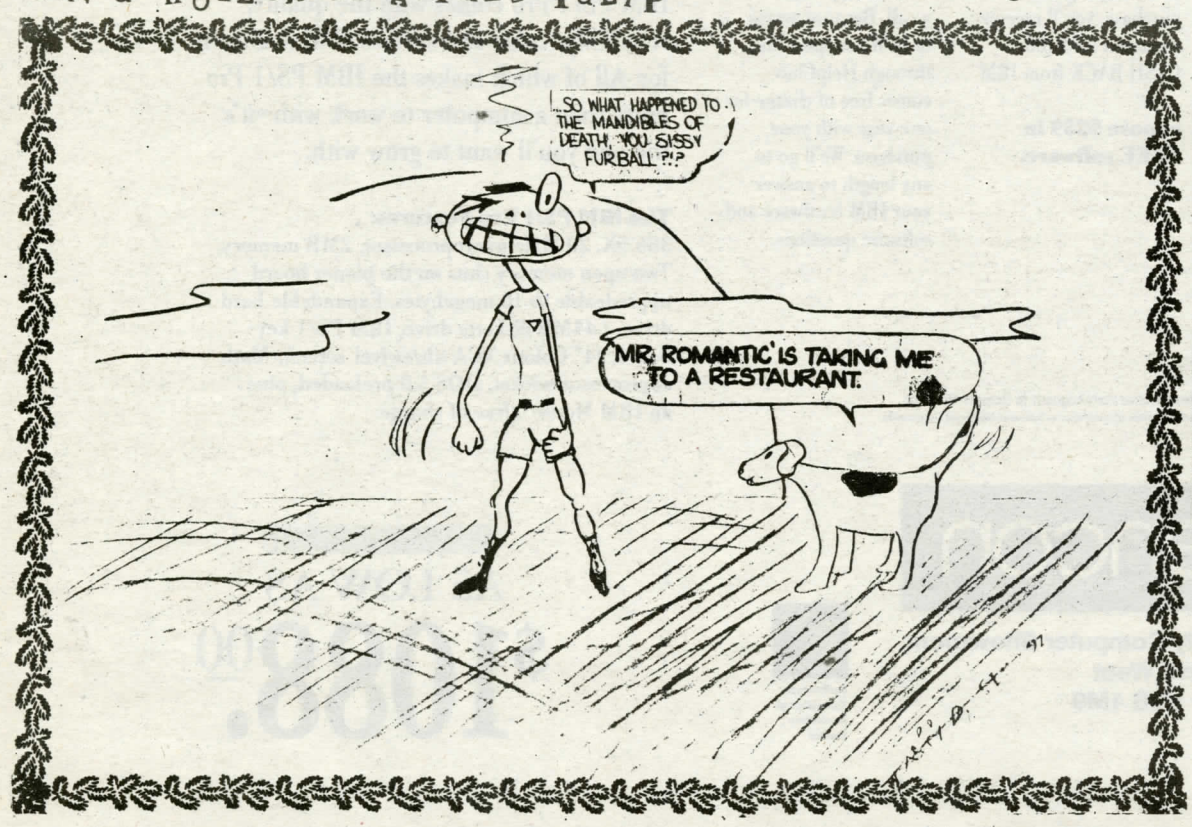
PHOTO BY WYNNE KEING

Casting off on waves of feminist myths with Shawna Dempsey



caN a hoLLow Be a FULL TuLiP

by Wynne Keing & David B.

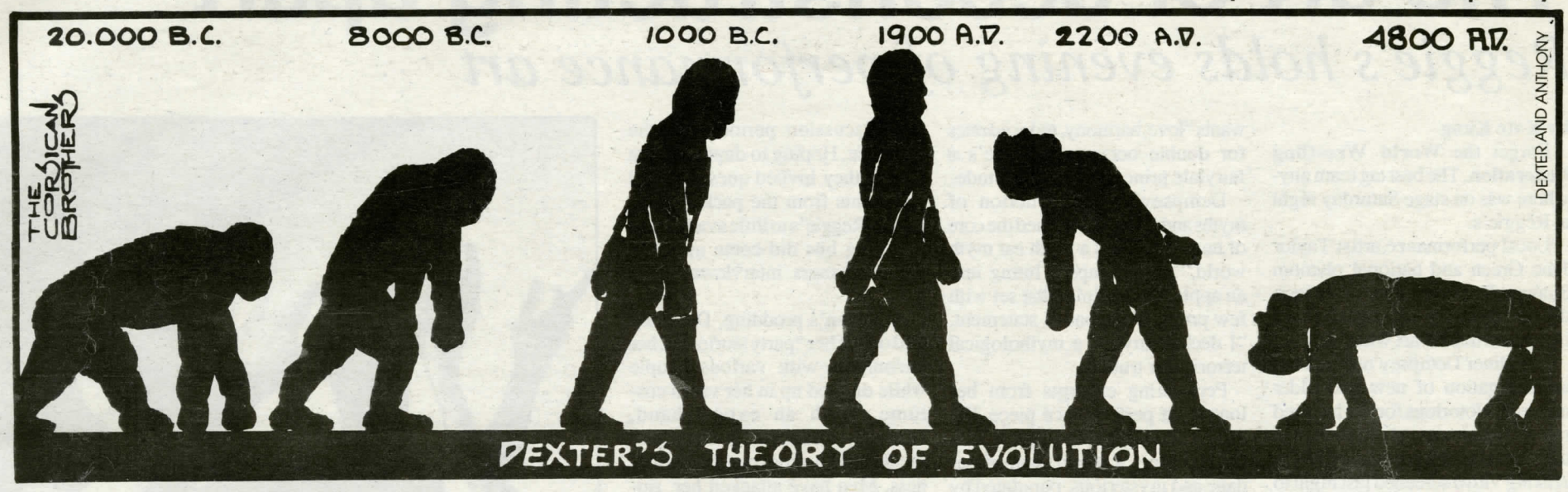


The Concordia Latin America Committeeis presenting a screening of Mary Ellen Davis' film *The Devil's Dream*. The screening takes place this Friday, September 25 at 7pm in the Hall building auditorium (H-110).

The film looks at the issues of social unrest in Guatemala through the folkloric Dance of the 24 Devils.

A pannel discussion with the film's director and members of the Guatemalan community will follow the screening.

For more info: 848-7410.



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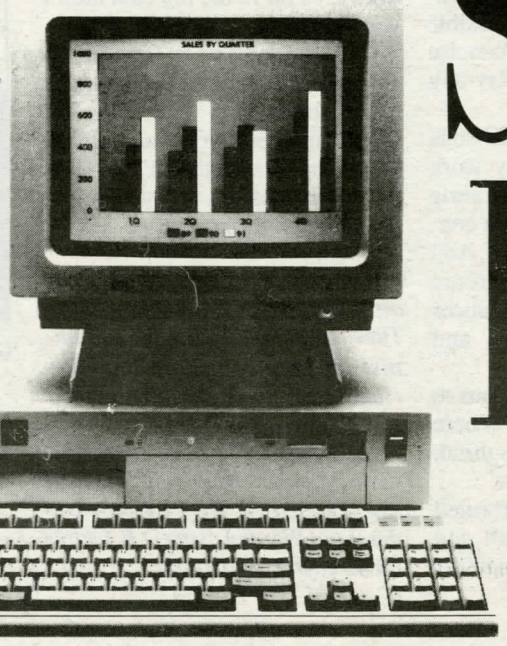

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Debunking AIDS myths

I was pleased to read your Fringe Arts section last issue (Sept 17, p.7) which covered CUTV's AIDS benefit: The World's Longest Day. But a series of errors may well yet again escalate the level of disinformation regarding this disease. AIDS, as suggested, is not a virus; HIV is a virus whereas AIDS is a syndrome whereby one's immune system degenerates allowing for the introduction of infection. More importantly, your column suggests that a series of activities cause one to develop AIDS. One man having sex with another man does not cause AIDS, certain sexual practices which are considered high-risk allow the HIV virus, believed to cause AIDS, to be transmitted. Sharing needles does not develop AIDS in the addict if that addict knows how to clean a syringe. I found it to be intriguing that the activity of "Insufficient information" has caused 192 cases of AIDS. Please believe me that I am not attempting to split hairs; I only wish to point out that if we wish to understand the HIV virus and thereby protect ourselves from it, we must recognize that certain groups are not in high risk situations but that certain activities are high risk.

Yours in struggle,
Phil Toone
CUSA Co-president

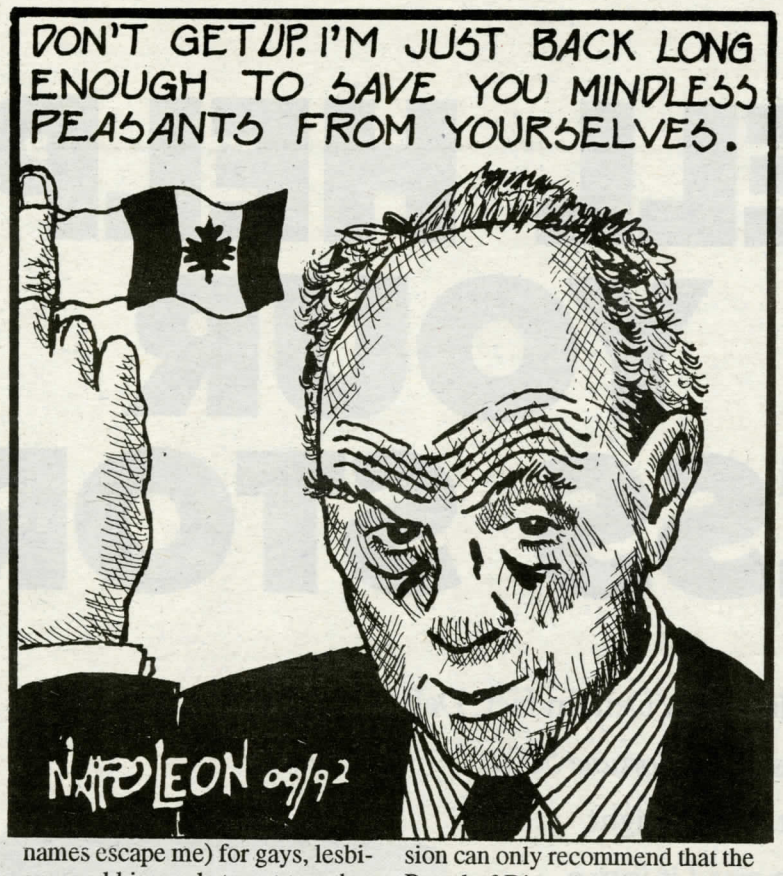
Bug in Hardcore Software

Unlike most mainstream,computer-related tales of terror and suspense, Sarah Green's "Hardcore Software" was actually 99.9% accurate. I only decry her that .1% because she's guilty of omitting a few facts.

To claim that the entire Usenet alt.sex.* hierarchy is necessarily misogynistic, violently sexual, or otherwise depraved is like saying that all movies rated NC-17 or higher feature child molestation. Ms. Green happened to miss alt.sex.wizards, a wonderful little newsgroup dedicated to frank but informal discussions on sexuality. Common topics are: STD awareness, some basic biology, deflation of various sexual myths, plus the usual light-hearted stuff (the most oddball place you've had sex, etc.) There are at least three newsgroups I can think of (their names escape me) for gays, lesbians, and bisexuals to get together and talk. There are "personals" newsgroups, which are no more or less raunchy or depraved than a similar Montreal Mirror ad.

In terms of actual quantity, there's about as much positive sexual content as there is negative. I'm not saying that Ms. Green's article was inaccurate, but it should have had a bit more balance.

Emru Townsend



CUSA falls short

I am deeply distressed by the display of left-wing fascism by the current Concordia University Students' Association.

Last March the present CUSA board of directors created a "Special Commission into Allegations of Electoral Wrondoing" in order to quell the public outcry of Concordia students who believed that last February's student election was fixed. The same board of directors chose the Dean of Students, Brian Counihan, to act as the Commission's chair, and four students to sit as commissioners.

On June 30th of this year the Commission submitted its final report to CUSA's board of directors and concluded that "it (had) no confidence in the final outcome of the 1992 Annual General Election or in the process that produced the results. As there is also a lack of physical evidence available to verify these results, the Commission can only recommend that the Board of Directors also reject the election results and take the appropriate action to ensure a legitimate government is put into place."

Unforetunately, both CUSA co-presidents, Charlene Nero and Phil Toone, and several of their colleagues on the board of directors have done their utmost not to respect the Commission's recommendation.

At a July 22nd CUSA board of directors meeting, commerce director Nick Kaminaris attempted to move a motion which would have had CUSA hold by-elections for the seats on CUSA's board of directors which were not obtained by acclamation in Februray's election. But several directors, including Ms. Nero and Mr. Toone, as well as CUSA chair Mike Ryan, left the meeting, arguing the motion was in contempt of court, refering to a two-week-old ruling which prohibited the holding of a new election.

The court ruling in question concerns a matter between Ms. Nero and several people (referred to as respondents in the case), including Ken Huck, a student at the time, and Lana Grimes, the current union president of CUSA employees. Huck, Grimes, and several students attempted to hold a new election to replace the February election. But Ms. Nero and her colleagues successfully obtained a temporary injuction last April which prohibited any new student election. And on July 6th, Ms. Nero obtained an interlocutory injunction, which prohibited the "respondents, their agents and empoloyees, from organizing, advertising or holding any new election...."

Many CUSA directors have stated that a new election would violate the court's ruling, and if they acted upon the recommendations set forth by the Special Commission into Allegations into Electoral Wrongdoing, they would be placing themselves in contempt of court.

Bovine excrement, I say.

A closer examination of the July 6th ruling by Judge Perry Meyer (case filé #05-005255-920) clearly states that "no new elections should be held prior to (a final) judgement on the merits herein, unless by consent of the parties or by order of this court upon due demand being made of it..." Therefore, the only insurmountable obstacle preventing the present student government from holding another general election is not the certainty of being in contempt of court but the acceptance of the Special Commission's recommendations by Ms. Nero, Mr. Toone, and several CUSA directors, all of whom have been clinging on to power that - as their own Commission has concluded - they do not deserve and who have been riding roughshod over students who have been branded Nazis and homophobes for their attempts to hold a proper election and see that democracy is served.

Franco D'Orazio

Concordia Women's Centre volunteer Cathy Sisler says the Centre's phone lines were jammed in March.

But volunteers and employees weren't fielding calls for information.

Or for assistance.

Or from women in a crisis situation.

Instead, they were answering to accusations of censorship and infringing upon one women's freedom of expression.

Montreal artiste Lyne Robichaud complained to the Quebec Human Rights Commission in March that the Centre violated her freedom of expression when they "censored" her painting "Femmes aux Bananes."

Since then, Robichaud has been on a public relations crusade against the Centre. She says she doesn't even have time to get a job because hobnobbing with the media and political types is eating up all her time.

Get a real job, Robichaud.

And let the Women's Centre get back to doing its intended job of educating and assisting women and offering them a gamut of other resources.

Had the Centre accepted Robichaud's painting, they would have violated their own raison d'être, which states that they will fight against violent or negative stereotypes of women.

Although the painting seemed harmless enough, the statement that went along with it wasn't.

Robichaud described her banana woman as being primitive because, she claims, she learned through her McGill anthropology and archaeology classes that women in primitive societies were actually in power positions.

Her painting certainly doesn't reveal this and fails to challenge the mind.

In fact, the only two paintings of women of colour submitted to the Centre's week-long show, were done by two white women. And both depicted women carrying some type of fruit on their heads.

Surely women of colour are empowered in other ways.

If Robichaud says her life and career have suffered setbacks because of a maelstrom of publicity she singlehandedly created, then members of the Women's Centre and the women who rely on them for assistance are hurting much more.

The energy and time Women's Centre members are being forced to waste in dealing with Robichaud's bruised ego could be better spent on helping women who really need and deserve their attention. And if Robichaud labels herself a feminist, then she should know there are less confrontational, resource-draining, and emotionally stressful ways of resolving the matter.

the Link

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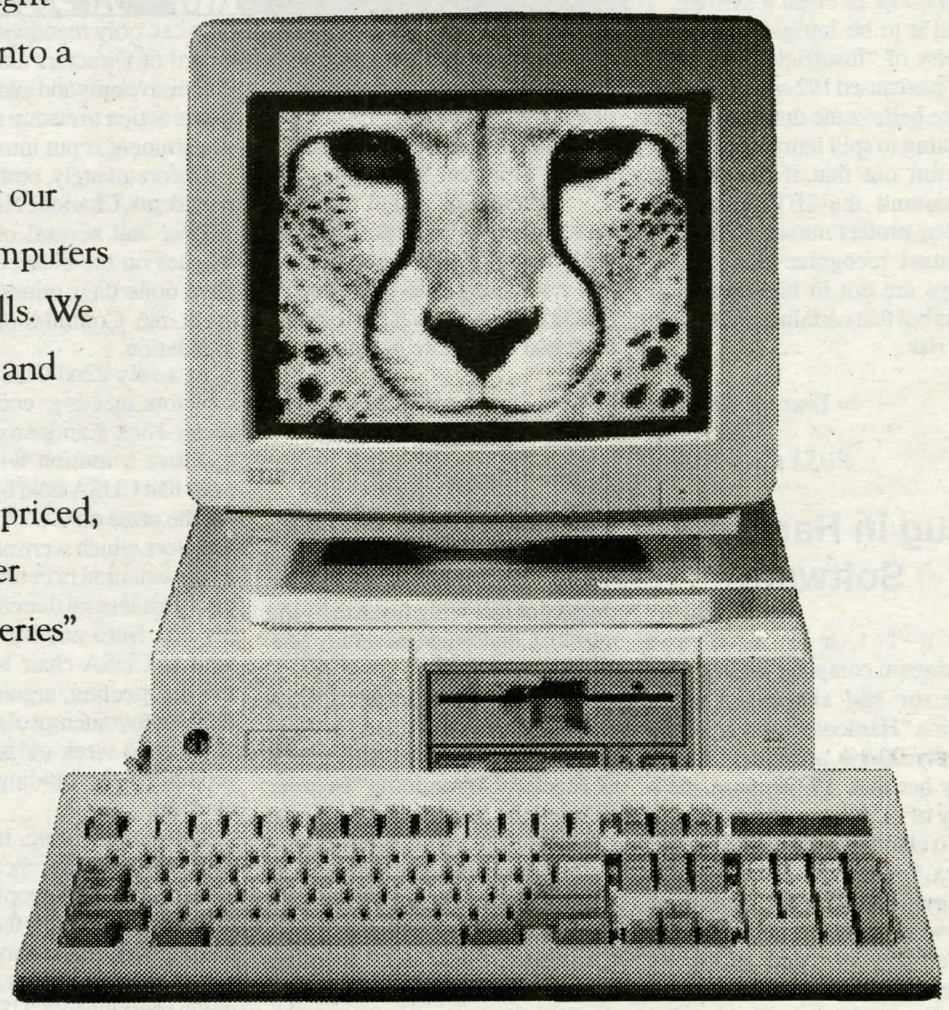

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Dell
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Europak
Their new color notebook will be on show.

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Twinhead
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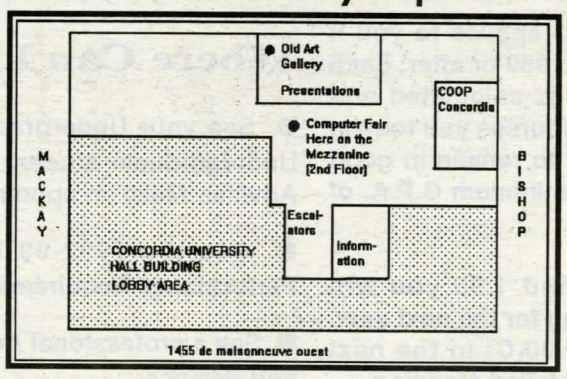
Wednesday Sept. 23rd & Thursday Sept. 24th



When & Where

The map above shows the location of the fair on the Mezzanine.

The fair will run between 10.00am and 5pm each day.

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Symantec, publisher of the best selling Norton anti-virus software will present the history and the horrors of computer viruses.
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11.30
12.00 Dell
12.30
13.00 Symantec Viruses
13.30
14.00 Borland DBase IV
14.30
15.00 Dell
15.30
16.00 (to be confirmed)

Presentations Thursday September 24th

11.00 Microsoft
11.30
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12.30
13.00 Symantec Viruses
13.30
14.00 Microsoft
14.30
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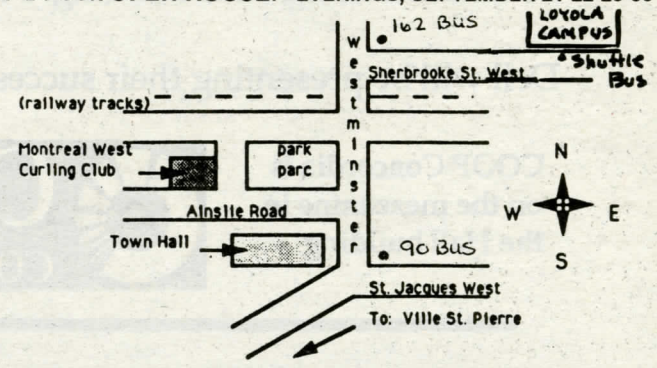

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❷ See the 1992-93 Undergraduate Calendar, "Academic Performance Requirements". page 57

❸ See a professional Adviser in the Office of Student Affairs, Arts and Science.

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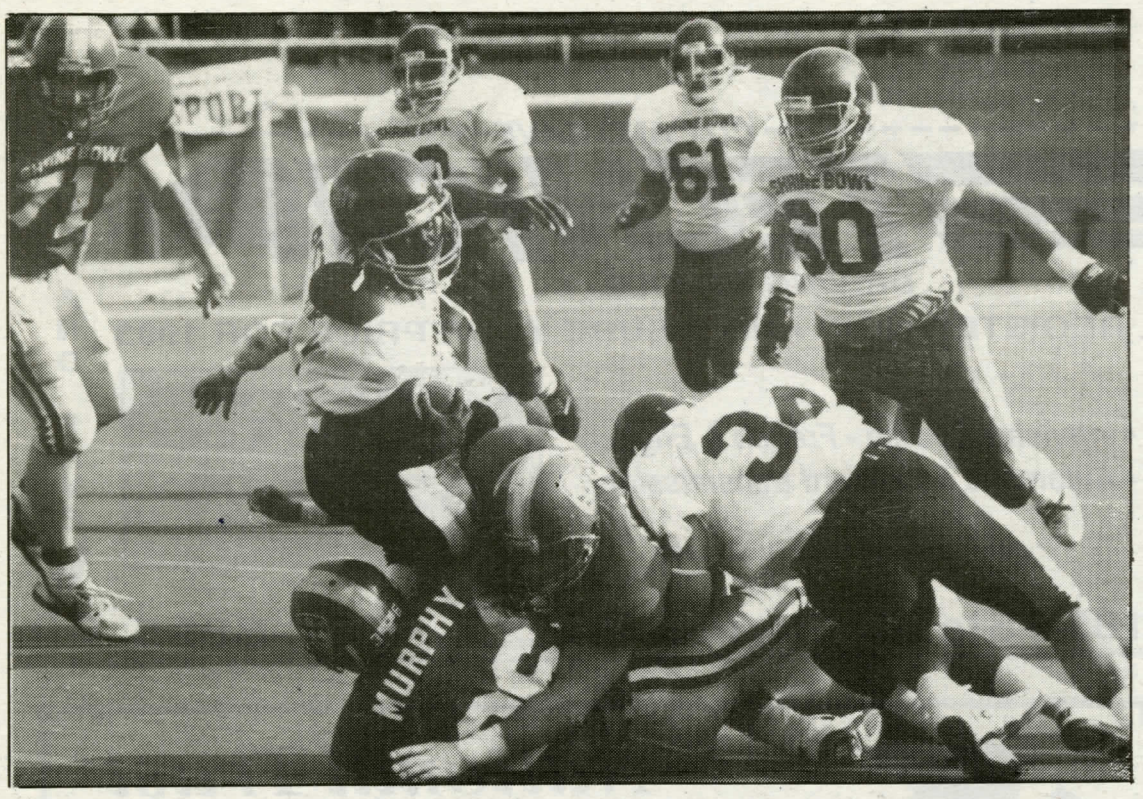

PHOTO BY PHILLIP CARPENTER

Experience key in men's rugby loss

by Derek Bartel and Ted Conrod

The Concordia men's rugby team hosted the Bishop's squad Sunday at Loyola field, losing a hard-fought battle 23-3.

Bishop's dominated the first half, repeatedly marching downfield and capitalizing. A number of fine charges by their backfield led the Gaiter's to a commanding 18-0 halftime lead.

Bishop's drew on veteran experience to gain advantage on the much younger Concordia squad. With a number of newcomers on the team,the Stingers are hoping to build a strong contender in the near future.

Rookie coach Spike McGravie lauded the team's performance despite the game's outcome. McGravie, a veteran of the Montreal Wanderers' organization, anticipates a solid season for this determined club, citing the second-half showing by his team in which Concordia was only marginally outscored 5-3.

Concordia virtually controlled the second half, with play confined to Bishop's half of the field.

The team also dropped a 20-0 decision in an exhibition match against a squad from Dartmouth.

The Stingers' next home game is Thursday at Loyola field against Trois-Rivières.

PHOTO BY BROOKE GRANTHAM

Shrine bowl win for Concordia

Sour game yields sweet finish for Stingers' Peterkin

by J.P. Laurin

It certainly wasn't the prettiest game in the history of University football, but by 4:45pm, the scoreboard read 25-24 for the good guys, and the sixth annual Shrine Bowl was in the record books.

Andy Peterkin, Stingers' starting quarterback, was named player of the game for directing last minute heroics that saw Concordia overcome a 24-12 defecit with only 2:30 left to play.

The comeback started when Stinger Sean Leroy recovered a McGill fumble on his own 39, and rambled 42 yards to the Redmen 29.

An untimely pass interference call brought the ball to the McGill one yard line, where on the next play, Peterkin soared over the pile for the major.

Barely a minute later, good fortune shone again on the maroon and gold when McGill's sixth turnover of the game offered the Stingers the win. Peterkin graciously accepted.

Showing amazing scrambling ability, play after play, he avoided tackles, ran for crucial first downs, and drove the Stingers to the goal line.

Another poorly timed interference penalty sawConcordia with the ball, first and10 from the McGill eight yard line.

There was more scrambling, a short toss, and the game was over. Stinger receiver André Bolduc gave the ball a hard spike, and stood in the endzone, with his arms held high signalling victory.

The huge contingent of Stinger supporters shrieked, while Redmen fans fought off overwhelming nausea welling in their stomachs.

The stats sheet read that Peterkin ran for 94 yards on 14 carries, and was the games leading rusher. If these totals included multi-directional yards instead of net gains only, Peterkin could have been the lead fundraiser for the Terry Fox marathon.

He was constantly forced to leave the pocket as McGill's more experienced defensive front four pushed through Stinger linemen.

A winded, yet ecstatic Peterkin summed up the days' events: "That felt great....I hate losing to McGill.

Perfect autumn weather helped to draw more than six thousand fans, a record number for the Shrine Bowl. Though dollar totals won't be known for several weeks, officials said it was the most successful game to date.

The Stingers next play Friday at Lansdowne park, Ottawa against the U of O Gee Gees. Game time is 7:35 p.m.

Soccer team settles for draw on questionable call

by J.P.Laurin

Hosting Bishops in their season opener, the Stingers battled to a 2-2 draw.

However, the score is almost misleading considering the game's actual play.

With only five returning veterans, the Stingers showed unexpected poise and maintained territorial advantage for most of the game.

The team at times broke down defensively, allowing the Gaiters no fewer than four break-away opportunities. They capitalized on two of them.

The telling blow for Concordia came not from the Bishop's team, but from the referee, who waived late in the second half what would have been the winning goal.

The referee saw the Bishop's goaltender deflect a shot over his net and into a football upright standing behind the soccer net. The ball bounced back onto the playing field. He blew the play dead and awarded the Stingers a corner kick.

Players felt the ball was deflected, not over, but into the net where it hit the crossbar and bounced out.

Regardless of what really happened, the verdict was no goal, and the game ended up a draw.

The team will be on a weekend roadswing through the Eastern Townships, playing Bishop's and Sherbrooke.

PHOTO BY PHILLIP MACCALLUM

Sportsbriefs

The women's rugby team enjoyed a successful weekend, amassing 32 points against visiting Bishop's, then playing to a 10-10 draw against John Abbot College. The team's next home game will be Oct.4 versus McGill.

The women's volleyball team kicks off their regular season play this weekend at Loyola Gymnasium. They will be looking for a win when they host the Carleton Ravens.

With repairs made during the off season, the ice is in at Loyola Arena, and initial reaction is very positive. Both hockey teams skated last weekend and players seemed very pleased with the improvements.

The University's Recreation Office would like to pass on the news that this year's programs at Loyola and Victoria Gyms are well underway.

All students are encouraged to participate. Contact either gym for information.

the LINK !

Recruitment Party

September 25
4:30 PM H-649

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